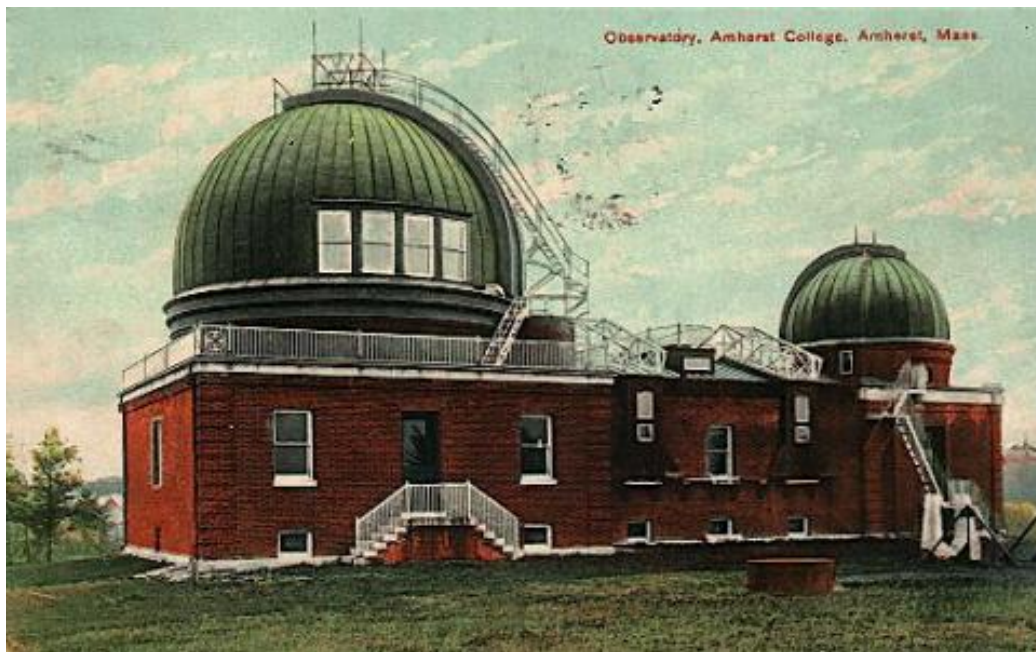


*Emily Dickinson International Society*

Emily Dickinson International Society  
Annual Meeting

## Dickinson in Her Elements



August 7 - 9, 2015  
Amherst, Massachusetts

In collaboration with the Emily Dickinson Museum

Emily Dickinson  
Museum

THE HOMESTEAD | THE EVERGREENS



## Welcome to Amherst!

In collaboration with the Emily Dickinson Museum, The Emily Dickinson International Society 2015 Annual Meeting presents “Dickinson in Her Elements,” a variety of programs inspired by the poet’s engagements with air, earth, fire, and water. In addition to the Critical Institute, in which participants will share essays in progress, we’re offering workshops on poems in which Dickinson turns her acute attentions to worldly elements. Besides being treated to some wonderfully informative and engaging talks by exciting scholars, we’ll also get to experience The Red Skies Music Ensemble (on Friday evening) and jazz pianist Tomoko Ozawa playing Martha Dickinson Bianchi’s Steinway in the Evergreens (on Saturday afternoon). Also on the schedule are nature hikes, a visit to the Amherst College Wilder Observatory, a program on Dickinson’s grounds, and more. Be prepared for a delightful variety of elemental matters—bird-watching, star-gazing, cloud musing, ruminating botanically, thinking about slow geologic change, and congregating with other Dickinson and poetry enthusiasts from all over the world.

*Volcanoes be in Sicily*

*And South America*

*I judge from my Geography*

*Volcano nearer here*

*A Lava step at any time*

*Am I inclined to climb*

*A Crater I may contemplate*

*Vesuvius at Home*

(Fr 1691)

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# Annual Meeting Schedule

## THURSDAY, AUGUST 6

- 9:30 AM-3:00 PM      **Board Meeting**      *Woodbury Room, Jones Library*
- 1:00-6:00 PM      **Registration**      *Alumni House Foyer, 75 Churchill St*
- 5:00-8:00 PM      **Amherst Art Walk**  
 A free cultural event held in and around downtown Amherst, MA. First Thursdays of every month, from 5-8PM, participating venues host gallery openings, concerts, lectures, and other creative events. For a map of venues, visit <http://amherstartwalk.com/venues/>. At the Emily Dickinson Museum, self-guided tours of the Evergreens will be offered for \$5 from 5PM-7PM. Free for EDM and EDIS members. At 7PM, enjoy a joint reading by poet and Paris Press Executive Director Jan Freeman and Ellen Louise Hart, co-editor of *Open Me Carefully: Emily Dickinson's Intimate Letters to Susan Huntington Dickinson*, published by Paris Press.

## FRIDAY, AUGUST 7

- 9:30-10:30 AM      **Registration**      *Alumni House Foyer, 75 Churchill St*
- 10:45-11:00 AM      **Welcome and Meeting Overview**      *Alumni House Main Room*  
**Martha Nell Smith, President, Emily Dickinson International Society** and **Jane Wald, Executive Director, Emily Dickinson Museum**
- 11:00 AM-12:15 PM      **Plenary Session**      *Alumni House Main Room*  
**Marta L. Werner, "The Weather (of) Documents"**  
 Marta L. Werner is professor of English at D'Youville College and author / editor of *Emily Dickinson's Open Folios: Scenes of Reading, Surfaces of Writing; Ordinary Mysteries: The Common Journal of Nathaniel and Sophia Hawthorne* (with Nicholas Lawrence); *Radical Scatters: An Electronic Archive of Emily Dickinson's Late Fragments and Related Texts*; "The World Will Not Come To A": Hannab Weiner's *The Book Of Revelations*; and *The Gorgeous Nothings* (with Jen Bervin). Werner is co-founder, with Martha Nell Smith, of the *Dickinson Electronic Archives 2* and serves on the editorial and/or advisory boards for *Textual Cultures*, *The Emily Dickinson Journal*, the *Emily Dickinson Archive*, and the *Melville Electronic Library*. She has received both the Fredson Bowers and JoAnn Boydson prizes for her work as a textual scholar. Her current work considers the weather of manuscripts and focuses on Sabra Snell's weather records, the papers of 19<sup>th</sup>-century astronomer David Peck Todd, and the soundscape of the inhuman as it recorded in the work of Emily Dickinson.





## SATURDAY, AUGUST 8

- 8:00 AM **Nature Hike on Amherst's Literary Trails** *Departs from Goff Park*  
 Enjoy a nature hike on the Emily Dickinson Trail, one of Amherst's "Literary Trails," following the Fort River. David King, hike leader, is an associate professor of Environmental Conservation at UMASS, and a professional Conservation Biologist, specializing in Forest Wildlife Management. Sign up at Registration table Thursday and Friday.
- 9:30-10:30 AM **Annual Members' Meeting** *Alumni House Main Room*
- 10:45 AM-12:00 PM **Plenary Session** *Alumni House Main Room*  
**Cody Marrs, "Dickinson in the Winds of War"**  
 Cody Marrs is Assistant Professor of English at the University of Georgia and the author of *Nineteenth-Century American Literature and the Long Civil War* (Cambridge, 2015). A recipient of the Hennig Cohen Prize in Melville Studies, his work has appeared in journals such as *American Literature*, *J19*, and *Arizona Quarterly*. He is currently writing a book entitled *The Civil War: A Literary History* (JHUP), and, with Christopher Hager, editing *Timelines of American Literature* (JHUP), a volume of essays that seek to reperiodize American literary history.
- 12:15-1:15 PM **Lunch on your own**
- 1:30-3:00 PM **Emily Dickinson in New Fiction** *Alumni House Main Room*  
**Moderated by Jonnie Guerra**  
**Nuala O'Connor, *Miss Emily***  
 Born in Dublin, Ireland, in 1970, Nuala O'Connor is a fiction writer and poet. Writing as Nuala Ní Chonchúir she has published two novels, four collections of short fiction, a chapbook of flash fiction and three full poetry collections—one in an anthology. Nuala's third novel, *Miss Emily*, was published by Penguin Random House in July 2015. Nuala holds a BA in Irish from Trinity College Dublin and a Masters in Translation Studies (Irish/English) from Dublin City University. She has worked as an arts administrator in theatre and in a writers' centre; as a translator, a creative writing instructor, and as a bookseller.
- Susan Snively, *The Heart Has Many Doors: A Novel of Emily Dickinson***  
 Susan Snively grew up in Louisville, Kentucky, and lives in New England where she is a guide, discussion leader, and film script writer for the Emily Dickinson Museum. She was the founder and first director of the Writing Center at Amherst College, where she worked from 1981 until 2008. She has published four collections of poems: *From This Distance* (1981), *Voices in the House* (1988), *The Undertow* (1998), and *Skeptical Traveler* (2005.) Snively has received numerous prizes and awards for her writing, and continues to lecture and give readings. Most recently, she published *The Heart Has Many Doors*, a novel about the love affair between Emily Dickinson and Judge Otis Phillips Lord. She is the screenwriter and narrator of two documentary films on Dickinson: "Seeing New Englandly" (2010) and "My Business is to Sing" (2012), co-produced with Ernest Urvater.

1:30-3:00 PM

**Poetry Workshop: Air***Alumni House Library*

Dickinson's figurations for "Air" are wrapped in her usual paradoxes and complexities: Air in the physical sense is almost a negative—it is invisible and neutral, but, when blown into storms, it is also wrenching, destructive, and alarming. It is "beloved," "crowded," even "autocratic"—and most important, it is necessary; some of Dickinson's most haunting poems are those of entombment and suffocation. In some poems "Air" is, continuing the physical senses, "Ether," "Wind," "Breeze," whatever is in a balloon. Matter and manner merge when her metrics, her gaps imitate the deprivations that are the focus of the poem.

Discussion Leaders: Dan Manheim, Eleanor Heginbotham

"I breathed enough to take the Trick" (Fr 308)

"Without this – there is nought" (Fr 464)

3:30-5:00 PM

**Poetry Workshop: Water***Alumni House Main Room*

Water workshop will begin with "I started early, took my dog" (F656/J520), and "Have you got a brook in your little heart" (F94/J136), to focus on several variations in water as applied by Emily Dickinson. We will explore the symbolism of water in these poems, and how differences between them, as well as the contradistinction in tone within each poem, can affect our understanding of the function of water in the poems. Participants are encouraged to toss into the discussion their choices of poems where water is a significant piece in a Dickinson riddle.

Discussion Leaders: James Guthrie, Lois Kackley

"Water, is taught by thirst" (Fr 93)

"I started early – Took my Dog" (Fr 656)

**Museum Activity: Air***Beneski Museum of Natural History***"She sights a Bird – she chuckles": Birds in 19<sup>th</sup>-century Amherst**

Dickinson made numerous mentions of bird species in her work, and the poet herself lived during the height of natural history study and collecting in the United States. Beneski Museum Curator Kate Wellspring will present bird specimens collected during Dickinson's lifetime, with a focus on species that are mentioned by the poet, as well as species that she would have been likely to have seen in her own gardens and fields.

5:00 PM

**Tomoko Ozawa, jazz pianist***The Evergreens*

Ozawa began studying classical piano at the age of six and spent three years in England studying under Belinda Mikhail and Vanessa Latache. While studying political science and international law at International Christian University in Tokyo, she became fascinated with Jazz and motivated to find her own voice in music. In 2011, Ozawa relocated to Boston, Massachusetts, to study at Berklee College of Music under Vadim Neselovskyi and Alain Mallet. Studying classical composition under Apostolos Paraskevas inspired her to set the poetry of Emily Dickinson to music, which is now a main theme in her work. She formed the Tomoko Ozawa group with fellow musicians from Berklee, and began performing in Boston. Ozawa is currently a piano accompanist at Boston Conservatory, Jose Mateo Ballet Theatre and Dance Complex, band leader of "Tomoko Ozawa Quintet" and a pianist in "Collective Septet."



- 6:00 PM **Happy Hour with Board Members** *Begin at Lord Jeffery Inn*
- 7:00 PM **Dinner on own at Amherst restaurants** *List on page 10*
- 9:30-10:30 PM **“The Night keeps fetching stars”: an evening at Wilder Observatory**  
See the moon, planets, satellites, star clusters, galaxies, nebulae and more through the six-ton, 25-foot long, world class Clark refractor telescope. Tom Whitney, with the Amherst Area Amateur Astronomers Association, operates the telescope. The Association promotes the study, enjoyment, education, and advancement of astronomy, science, and nature. Wilder Observatory is approximately one mile southwest of the Alumni House.
- 9:30-10:30 PM **Emily Dickinson Tarot Card Readings** *The Homestead*  
Tarot readings on an Emily Dickinson-themed deck designed by poet Dara Wier, illustrator Halie Theoharides, and several local artists. Enjoy readings from this unique deck in the parlors, library, and bedrooms of the Homestead. Readings are first come, first served and space is limited. Dara Wier is the author of nine collections of poetry. She teaches at the University of Massachusetts, Amherst, and directs its MFA program for poets and writers. Her poetry has been supported by fellowships and awards from the Guggenheim Foundation, the National Endowment for the Arts, the Massachusetts Cultural Council, and the American Poetry Review. Her most recent book is *Reverse Rapture* (2005), published by Verse Press.

## SUNDAY, AUGUST 9

- 8:00 AM **Nature Hike on Amherst’s Literary Trails** *Departs from Goff Park*  
Enjoy a nature hike on the Emily Dickinson Trail, one of Amherst’s “Literary Trails,” following the Fort River. David King, hike leader, is an associate professor of Environmental Conservation at UMASS, and a professional Conservation Biologist, specializing in Forest Wildlife Management. Sign up at Registration table Thursday and Friday.
- 9:00 AM-10:00 AM **Research Circle** *Alumni House Main Room*
- 10:15 AM-11:30 AM **Plenary Session** *Alumni House Main Room*  
**Michelle Kohler, “Prompter than a Star’: Dickinson’s Clockwork”**  
Michelle Kohler is Associate Professor of English at Tulane University. She has published widely on Emily Dickinson and other nineteenth-century American writers, including her recent book *Miles of Stars: Transcendentalism and the Problem of Literary Vision in Nineteenth-Century America* (U of Alabama P, 2014). She is currently working on a new book about Dickinson and mid-nineteenth-century American constructions of time and timekeeping.

11:30 AM-12:00 PM      **Closing Plenary Session**      *Alumni House Main Room*  
**Assembly of the Whole. Reflections on Meeting and Looking Ahead to 2016**

12:00 PM      **“Dickinsons in Love”**      *Emily Dickinson Museum*  
Telling of selected Dickinson family relationships—courtship, marriage, extra-marital—in their own words. (Minimum 8; Capacity 30)  
Fee: \$15.00. Sign up at Registration table Thursday and Friday.

## Restaurants in Amherst Center

### **30Boltwood**

Hours: Breakfast daily 6am-10am, Lunch 11am-2pm, Dinner 5:30pm-10pm  
 Address: 30 Boltwood Ave Phone: 413-256-8200

### **Amherst Chinese Foods**

Hours: Every day 11:30am-10pm  
 Address: 62 Main St Phone: 413-992-6181

### **Arise Pub & Pizzeria**

Hours: Sunday-Thursday 5pm-10pm, Friday & Saturday 5pm-11pm  
 Address: 28 Amity St Phone: 413-253-0220

### **Baku's African Restaurant**

Hours: Monday-Thursday noon-8pm, Friday & Saturday noon-9pm  
 Address: 197 North Pleasant St Phone: 413-253-7202  
 Gluten and lactose free. Authentic African Cuisine. Takeout. Eat-in. Delivery available.

### **Bertucci's**

Hours: Sunday-Thursday 11am-10pm, Friday & Saturday 11am-11pm  
 Address: 51 East Pleasant St Phone: 413-549-1900

### **Chez Albert**

Hours: Monday-Thursday 5pm-9pm, Friday-Sunday 5pm-10pm  
 Address: 27 South Pleasant St Phone: 413-253-3811

### **Crazy Noodles**

Hours: Monday 4:00pm-10:00pm, Tuesday-Thursday 11:00am-10:00pm Friday-Saturday  
 11:00am-10:30pm, Sunday 12:00pm-9:30pm  
 Address: 36 Main St Phone: 413-253-3287

### **Fresh Side**

Hours: Monday-Thursday 11am-9:30pm, Friday & Saturday 11am-10:15pm, Sunday 11am-  
 9:30pm  
 Address: 61 Main St Phone: 413-256-0296

### **High Horse Pub and Brewery**

Hours: Every day 11am-1am  
 Address: 24 North Pleasant St Phone: 413-230-3034

### **Judie's Restaurant**

Hours: Sunday-Thursday 11:30am-10pm, Friday & Saturday 11:30am-11pm  
 Address: 51 North Pleasant St Phone: 413-253-3491

**La Veracruzana**

Hours: Monday-Saturday 11am-10pm, Sunday 11:30am-10pm

Address: 63 South Pleasant St

Phone: 413-253-6900

**Lumber Yard Restaurant**

Hours: Tuesday-Sunday 4:30pm-midnight

Address: 383 Main St

Phone: 413-253-4200

**Miss Saigon**

Hours: Tuesday-Sunday 11am-10pm

Address: 96 North Pleasant St # 5

Phone: 413-253-9988

**Panda East**

Hours: Sunday-Thursday 10am-11pm, Friday &amp; Saturday 11am-11:30pm

Address: 103 North Pleasant St

Phone: 413-256-8923

**Paradise of India**

Hours: Monday-Saturday 11:30am-10pm, Sunday noon-10pm

Address: 87 Main St

Phone: 413-256-1067

**Pasta E Basta**

Hours: Monday-Thursday 11am-9pm, Friday-Sunday 11am-10pm

Address: 26 Main St

Phone: 413-256-3550

**SOUPerBOWL**

Hours: Monday-Saturday 11am-11pm

Address: 96 North Pleasant St

Phone: 413-253-1855

**The Black Sheep Deli**

Hours: Sunday-Thursday 7am-6pm, Friday &amp; Saturday 7am-7pm

Address: 79 Main St

Phone: 413-253-3442

**The Pub**

Hours: Every day 11am-1am

Address: 15 East Pleasant St

Phone: 413-549-1200

## Literary Sites in Amherst Center

1. Start: Alumni House
2. Noah Webster Statue
3. Amherst College Quad, Robert Frost statue
4. Fisher House, 227 South Pleasant Street
5. Helen Hunt Jackson childhood home, 249 South Pleasant Street
6. Edward Hitchcock House, 271 South Pleasant Street
7. Lord Jeffery Inn, Spring Street & Boltwood Avenue
8. Mabel and David Todd House, 90 Spring Street
9. Garis House, 97 Spring Street
10. Dickinson Homestead
11. The Evergreens
12. Noah Webster House site, 30/46 Main Street
13. Jones Library, 43 Amity Street, Amherst Academy site across the street
14. Strong House, 67 Amity Street
15. Eugene Field House, 219 Amity Street
16. Robert Frost House, 43 Sunset Avenue
17. Ray Stannard Baker House, 118 Sunset Avenue
18. West Cemetery

