



Dickinson at a Distance

**Annual Meeting of the Emily Dickinson International Society,
31 July - 1 August 2020**

Friday, 31 July

9:30 - 10:00 am

EDIS President Welcome & Opening Remarks

Welcome to Meeting Participants & Preview of Panels & Events

10:00 - 10:40 am

International Dickinson

Chair: Adeline Chevrier-Bosseau (Université Clermont-Auvergne)

Baihua Wang (Fudan University), “*‘Will you ignore my sex?’: Emily Dickinson’s 1862 letters to T. W. Higginson revisited*”

Juan Carlos Calvillo (El Colegio de México), “Emily Dickinson in Spanish: an invitation”

Enikő Bollobás (Eötvös Loránd University), “Our Visitor from Infinitude - On a Dickinson Monograph in Hungarian”

Kevin Wu (National Chengchi University), “Translating Yu Kwang-chung’s Chinese Article “Emily Dickinson (1830-1886): A Bee Bursting into Eternity” into English”

Cuihua Xu (Guangdong University of Foreign Studies), “The World Holds A Dominant Place In My Affection: Emily Dickinson’s Letters to Abiah Root”

11:00 - 11:40 p.m

Dickinson@ADistance Panel 1

Chair: Páraic Finnerty (University of Portsmouth)

Cheryl Weaver-Amenta (University at Buffalo), “Disruptions and Futurity in 19th Century Women’s Friendship Networks: Harriet Merrill’s Spectral Presence In Dickinson’s Early Correspondence of 1845-1847”

Adalberto Müller (U Federal Fluminense, Brazil), “Dickinson Latina: Imaginary Geography”

María-Milagros Rivera Garretas (University of Barcelona, emerita), “Immured in Heaven! The Distance of Love in European Beguine Mysticism and in the Poetry of Emily Dickinson”

Julia Uhr (ATLAS Institute), “The Stillness in the Room: An Escape Room Game and Immersive Emily Dickinson Reading Room in Virtual Reality”

Rocío Saucedo Dimas (Universidad Nacional Autónoma de México),
“Rosario Castellanos and Emily Dickinson”

Joby Thomas Chirayath (M. P. State of India), “Dickinson at a Distance”

12:00 - 1:30 pm

Working Lunch - Chapters Meeting

Chair: Ellie Heginbotham (Concordia University of St. Paul, emerita)

2:00 - 2:40 p.m

Keynote Address 1

“Dickinson’s Letters: A Preview” by Cristanne Miller (University at Buffalo)

Chair: Eliza Richards (University of North Carolina at Chapel Hill)

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3:00 - 4:00 p.m

“Away from Home”: A Virtual Trip to the Museum

Chair: Jane Wald (Emily Dickinson Museum)

Five Emily Dickinson Museum Guides discuss objects from the Homestead and Evergreens

Melissa Cybulski, “Away from Amherst: Emily Dickinson’s 1855 visit to Mount Vernon”

Melba Jensen, “Fire Within: Emily Dickinson’s Stove”

Gregory Mattingly, “Canterbury and Music”

Rebecca Lockwood, “Emily Dickinson’s White Dress”

Polly Peterson, “*Color – Caste – Denomination* – Let’s Consider that Picture over the Mantel in Emily’s Room”

4:30 - 5:30 p.m.

Dickinson Scholars in Conversation

Chair: Elizabeth Petrino (Fairfield University)

Jane Donahue Eberwein (Oakland University, emerita) and Suzanne Juhasz (University of Colorado, emerita) in dialogue about “After great pain”.

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Saturday, 1 August

8:30 - 10:00 a.m.

EDIS Annual Members Meeting

10:10 - 11:00 am

Dickinson, Disaster, Dimensions

Chair Li-hsin Hsu (National Chengchi University, Taiwan)

Amanda Lowe (Columbia University), “‘Nerve in Marble’: Emotion, Disaster and Geology in Dickinson”

Jamie Fenton (University of Cambridge), “‘Dread, but the Whizzing’: Emily Dickinson’s Catastrophic Micro-Histories”

Maria O’Malley (University of Nebraska, Kearney), “Emily Dickinson and the Politics of Time”

Muhammad Afzaal and Liu Kanglong (Shanghai Jiao Tong University), “Jian Feng's Translation of Emily Dickinson’s Poetry: A Conceptual Study of Creative Treason”

Jan Leonard Maramot Rodil (University of California, Irvine), “The Possibility of a Queer Lyric: Reading Difficulty in Dickinson’s Poetics”

11:20 - 12:00 pm

Dickinson@ADistance Panel 2

Chair: Ryan Cull (New Mexico State University)

Martha Nell Smith (University of Maryland), “Distance and Beloveds”

Amy Nestor (Independent Scholar), “Sliverings—Variations upon “Each that we lose takes part of...”

Cynthia Kreuz-Uhr (The Arc San Francisco), “Reading the Letter Never Written”

LI Dongqing (University of Electronic Science and Technology of China), “Translation of Emily Dickinson in mainland China: a bibliometric study”

Yanbin Kang (Jinan University), “Return to Solitude and Non-service: Dickinson’s Engagement with Emerson”

Dan Fineman (Occidental College), “Dickinson’s Distance as Dynamic Disparity”

12:00 - 1:30 pm

Working Lunch - The Research Circle

Chair: Ellen Hart (University of California Santa Cruz, emerita)

2.00 - 2.40 pm

Keynote Address 2

“Dickinson on Remote Suffering” by Eliza Richards (University of North Carolina at Chapel Hill)

Chair: Paul Crumbley (Utah State University)

3:00 - 3:30 pm

Leslie Morris (Houghton Library, Harvard University): “Emily Dickinson Archive (EDA): a user’s guide”

Chair: Cristanne Miller (University of Buffalo)

3.30 - 4.00 pm

Dickinson’s Birds: A Public Listening Project by Marta Warner (Loyola University)

Chair: Dan Manheim (Centre College)

4:30 - 5:30 p.m

Poetry Readings & Musical Interlude

We would like to acknowledge gratefully the financial support of the Houghton Library, Harvard University and our collaboration with the Emily Dickinson Museum.