

**EDIS PROGRAM GOVERNORS ISLAND
June 10th & 11th 2017**

SATURDAY, JUNE 10th

Programs begin 12:30pm, repeating on the half hour

**“Creator—Shall I—bloom?”: Emily Dickinson’s Poetic Career
Elizabeth Petrino
Chair & Associate Professor of English & American Studies
Fairfield University**

The presentation will provide an overview to Dickinson’s life and work, including her method of poetic composition. Drawing on readings of her poems and short excerpts from her letters, we will focus on two poems in particular, “God made the little Gentian” (Fr 520) and “The Soul selects her own Society” (Fr409), which offer her perspective on poetic career and literary influence.

20 min.

The Musical Parlor of Emily Dickinson: How the Dickinsons collected, listened to, and performed the music of their time.

**George Boziwick
Chief, Music Division
The New York Public Library for the Performing Arts**

The Musical Parlor of Emily Dickinson recreates the intimate setting of music-making in the home of America’s most well-known poet. A selection of popular ballads, minstrel tunes and Irish dance music from Emily’s own music book illustrates in audio examples, pictures and commentary, how the Dickinson’s collected, listened to and performed the music of their time.

20 min.

SUNDAY, JUNE 11th

MEET EMILY DICKINSON

**Barbara Dana
Author/Actress
Program begins at 1:30, repeating on the half hour**

Barbara Dana reads from her novel *A Voice of Her Own: Becoming Emily Dickinson*, based on the young life of the poet. Dickinson’s unique voice is shared in readings of the poems and letters.

30 min.